

Dance For The King

Please find enclosed the technical information for Dance for the King, which is coming to your venue shortly.

We understand that equipment and space varies from venue to venue so please take this as a guide rather than something set in stone!

For audiences of 100+ we require Sound Operator and one Lighting Operator (if possible.)

We will arrive two hours and thirty minutes (2.5 hours) before the performance start time and our sets run as follows:

1st Set: 45 minutes

Interval: At venue's discretion

2nd Set: 45 minutes

If you have any concerns or need to check anything please do not hesitate to call me on **+44 (0)7989 295 393**.

I look forward to meeting you.

Paul Donnelly

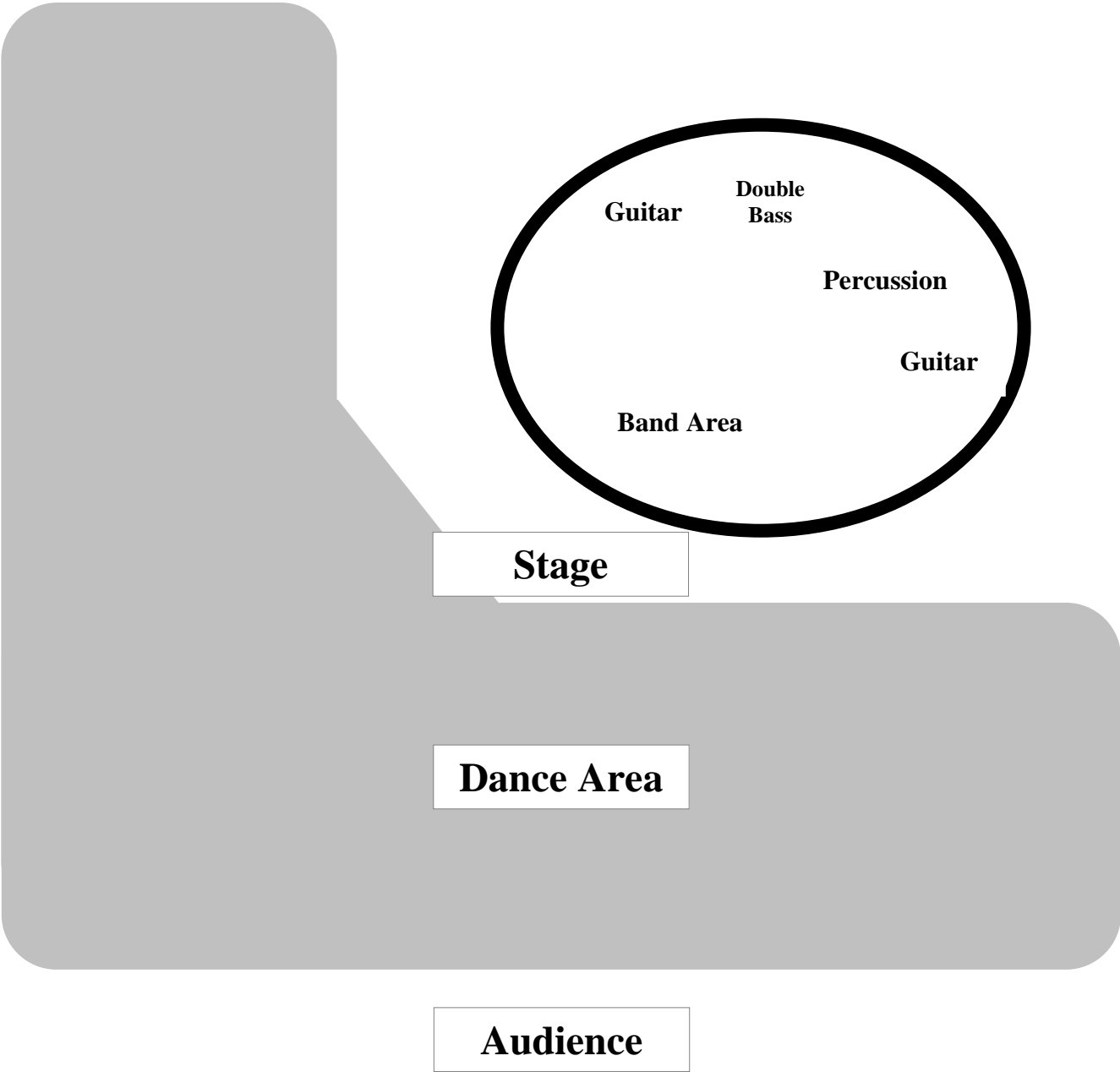
Document Contents

p. 1	–	Stage Layout
p. 2	–	Lx Plot
p. 3	–	Set List
p. 6	–	Cue List
p. 10	–	Sound

Dance For The King

Stage Layout

Black Tabs



Dance For The King

Lx Plot

This is a suggested plot to assist you in rigging and running the lx. Please feel free to adapt if you have more or less equipment available.

Band area

General wash Lee 156 or similar

Dance Area Washes

Red Lee 106/164 or similar
Blue Lee 132 or similar
Green Lee 138/124 or similar
Amber Lee 104 or similar

Dance Area – DSL/DSR Floor Light

(Pars or equivalent) Lee 147 or Similar

Black Tabs

Up lighters in Red/Blue /Amber

FOH

O/W Cover

Dance For The King

Set list (p1 of 2)

- | | | |
|----|-------------------------|-------|
| 1 | The People | Dance |
| 2 | New Day | |
| 3 | Deepest Longing | Dance |
| 4 | Waltz between the Lines | Dance |
| 5 | Cascade | |
| 6 | End of Your Day | |
| 7 | Mr. Fix It | Dance |
| 8 | Hot 'n' Happy | |
| 9 | Country Gentleman | |
| 10 | The Water | |
| 11 | The Monkey | Dance |

Interval

Dance For The King

Set list (p2 of 2)

- | | | |
|----|--------------------|----------------|
| 12 | Dance for the King | |
| 13 | Rioja | Dance |
| 14 | Enchanted | |
| 15 | The Fly | |
| 16 | Kingdoms Lament | Dance |
| 17 | Spanish Fire | Dance |
| 18 | Paul's Solo | |
| 19 | Kings Concerto | Dance |
| 20 | The King | (Curtain Call) |
| 21 | Finale | Dance |

Dance For The King

Cue List (p1 of 4)

This is just a guide; it can be run from subs. The technician may find it easier to programme it into the desk. A little bit of FOH O/W cover is useful for the dark states. The Band remains lit at all times. Cue numbers correspond to the set list numbers.

Act I

Cue/Song

0.5	Preset	H/L's @Full Up lighters Amber/Blue/Red Band Area
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The People

1	On Clearance	Lose H/L's Lose all up lighters (Band Area Only Lit)
1.5	As Dancer Enters	Red /Amber General Red Amber up light Side light

New Day

2	As Dancer (exits)	Lose Side Amber
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Deepest Longing

3		Blue /Red General Blue/Red up lighters Side Light
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Dance For The King

Cue List (p2 of 4)

Waltz between the Lines

4
Blues General
Blue Up lighters
Side Light

Cascade

5
Red/Blue General
Red/Amber Up lighter

End of Your Day

6
Blue/Green General
Blue Up lighter

Mr. Fix It

7
Blue General
Blue Up lighter
Side Light

Hot 'n' Happy

8
Red General
Red/Amber Up lights

Country Gentleman

9
Green General
Blue Up light

The Water

10
Blue/Green General
Blue Up light
Break up gobo

Dance For The King

Cue List (p3 of 4)

The Monkey

11 Red/Blue/Green General
Red Up light
Side Light

11.1 As Cue 0.5
H/L's @ Full

Interval

Act 2

Cue/Song

11.1 Lose H/L's

Dance for the King

12 Red Up lights

12.1 Slow Build to Red General

Rioja

13 Amber/Red General
Amber/Red Up light
Side Light

Enchanted

14 Blue General
Blue Up light

Dance For The King

Cue List (p4 of 4)

The Fly

15 Green General
 Amber/Red Up light

Kingdoms Lament

16 Red/Blue General
 Red Red/Blue Up lights
 Side Light

Spanish Fire

17 Red/Amber General
 Red/Amber Up lights
 Side Light

Paul's Solo

18 Green General
 Amber/Red Pars
 Side Light

Kings Concerto

19 Red General
 Red Up lights
 Side Light

Finale

20 Blue General
 Blue Up light
 Side Light

21 As Cue 0.5 and H/L @ Full

Dance For The King

Sound

We do not tour with our own P.A.

In venues with a capacity of less than 100 we can play acoustically if necessary. Please contact us if this is the case.

Where PA is provided it should be of suitable quality and provide enough coverage for the entire audience.

Channel List:

1	Announcement Mic	
2	Guitar	XLR (no D.I. needed)
3	Double Bass	XLR (no D.I. needed)
4	Cajón	Bass drum mic (AKG D112)
5	Cajón	Shure SM57
6	Bongos	Condenser
7	Bongos	Condenser
8	Guitar	XLR (No D.I. Needed)

No monitors required.